

Copyright Office Modernization Quick Facts

Quarter 1 | 2021

Copyright Office modernization is the initiative to reimagine the entire Office by 1) building a new enterprise IT system designed to be more flexible and easy for users to use, 2) modernizing supporting IT systems, and 3) further ensuring that Office practices and processes are efficient and productive.

ECS Development

The Enterprise Copyright System (ECS) will integrate and improve all of the Office's technology systems. Currently, the ECS's development involves applications for recordation, registration, public records, and licensing. The Office:

- Continued to add more users and organizations to the recordation system pilot.
- Recorded over 1,100 documents through the recordation system pilot since its launch.
- Conducted usability testing to assist with Notices of Termination design and development.
- Released new functionality to support uploading indexing information about works for non-English documents.
- Improved search results and performance of the new Copyright Public Records System pilot. The Office conducted usability testing with external stakeholders and is developing new features to show recently viewed records and recent searches.
- Continued registration development work on internal components required to support end-to-end processing of registration application packages. The first version of the clickable prototype has been created, and we continue to test with different user groups, providing the development team with the ability to adjust based on the feedback.
- Continued designing a set of common technical capabilities needed to support recordation, registration, licensing, the public record, and future ECS products.
 Examples of these capabilities include messaging, correspondence, payment, and financial services.

Historical Public Records

The Copyright Office continued to work on improving access to historical public records. The Office:

- Continued the multiyear effort to digitize more than 26,000 record books to make them available online.
- Continued to provide online access to historical copyright card catalog records via the Virtual Card Catalog (VCC.)
 The Copyright Office is working to improve optical character recognition (OCR) metadata through a metadata cleanup effort to improve searchability.

Data Management Initiative

To advance its data management efforts, the Office:

- Prepared the initial internal dashboards for registration (which receives data from eCO) and recordation (which receives data from the recordation pilot) allowing for greater reporting and data-driven insights.
- Continued to work on a data mapping contract that will unify and standardize data across the Historical Public Records and modernize the Copyright Public Records System.

Other Efforts

The Copyright Office undertook other efforts to improve its processes. The Office:

- Began the process for acquiring a warehouse management system, which will optimize operations by electronically tracking deposits.
- Continued to partner with the GSA Center of Excellence for Contact Centers to perform a needs assessment and gap analysis, develop a future state roadmap, and define a strategy in support of contact center service delivery and technology modernization.
- Continued the eCO upgrade to ensure continued operation.
 This upgrade is not related to modernization, but it helps sustain the existing legacy system until modernization solutions are fully operational.
- Began exploring integration of the Office's financial, general ledger system of record (the legislative branch financial management system known as Momentum) with the ECS to make business processes more efficient.

Outreach

The Copyright Office continues to keep the public informed about our progress through modernization webinars, social media accounts, and NewsNet announcements.

Please contact us at **askcmo@copyright.gov** to ask questions, share insights, and to learn about opportunities. To participate in the recordation pilot, please contact **recordation-pilot@copyright.gov**.